



THE LAWRENTIAN

VOL. CXXXIV No. 24

APPLETON, WISCONSIN

MAY 19, 2017

Student Outcry over Free Thought Group



Allegra Taylor
News Editor

On Wednesday, May 17, a screening and discussion of the 2015 film “Can We Take a Joke” was held in the Wriston Auditorium. The movie focused on the nature of freedom of expression, making the claim that modern society is too easily offended. The event, organized by Students for Free Thought, generated a large amount of discourse on Facebook in the days leading up to the event due to the controversial nature of the film.

The day before the event, Vice President for Diversity and Inclusion and Associate Dean of the Faculty Kimberly Barrett sent a campus-wide email to address the talk circulating around campus. In the email she said, “I encourage members of our university community who might agree and those who might disagree with the premise of the film to come to the viewing in order to engage in authentic discussion of this important issue.”

On the night of the screening, students filled Wriston Auditorium. A short introduction was given by the three founders of Students for Free Thought--

freshman Chris Wand, freshman Chris Eichorn and junior Simon Laird. Eichorn prefaced the film with the disclaimer that he had not seen the film beforehand, although Wand had. “It would be wrong to say we agree with every single thing in this film,” Eichorn stated.

The screening was halted halfway through as a heated dispute broke out in the audience and one student was asked to leave after the conflict became too disruptive to the rest of the audience. Barrett stepped in to maintain order and facilitate discussion. “We have people with opposing views, let’s talk about what those views might have been, and let’s do it in a way that we’re talking one at a time,” Barrett addressed the audience. After a brief period of conversation in which many students voiced concerns about the content of the movie, the film was resumed.

Following the movie, the discussion began again. One student said, “There’s been a lot of strategic triggering material throughout the course of this movie.”

One viewer spoke directly to the three club founders, “You need to take responsibility for what is being shown here and the reactions that are being given.” The statement was met with applause

from other students in the audience.

Much of the conversation revolved around where the line should be drawn between freedom of expression and harmful ideologies or speech. One student emphasized, “It’s about the culture of free speech we’re trying to promote.”

Another student responded, “The idea of the culture of free speech is an incredibly privileged one. The reality of our society and the systemic oppression is that people of color and women of this country aren’t allowed free speech because if they talk a certain way, bad things happen to them.”

Wand said that the club intended to spark a discussion around the “culture of offense-taking” and “lack of free speech.” He commented that the powerful response from students wasn’t unexpected. “The very response we got was almost a justification for the message of the movie that people were free to come to the movie, they were free to leave if they wanted to, yet they chose to disrupt and try and shut us down.”

One student called attention to an important distinction, “There’s a difference between free speech and consequence-free speech. And I get that name calling is unacceptable in a debate

setting, but you can’t condemn name calling for people who are in a group where their parents are getting name-called every single day. There has been systematic and constant name-calling.” They continued, “Free speech exists, yes, however you have to recognize that there has been systematic oppression against certain groups of people. If you want to have these events in the future, you should talk to the people who were being attacked in the movie.”

The discussion opened up to related topics, such as how to conduct and engage in discussions about controversial and sensitive issues on campus. Senior Deepankar Tripurana brought up the point that this event brought many Lawrentians that don’t usually attend events hosted by social justice-oriented groups like Committee on Diversity Affairs (CODA). “Left or right, where are you at CODA conversations?” Tripurana asked audience members. “The worst thing about this campus is how single-issue oriented it is. Come to CODA and we’ll have this discourse. Because we’ve got more in common, and we all suffer from white supremacy and patriarchy.”

The organization, Students for Free Thought, has been criticized for being one-sided.

Members of the club have also allegedly created a secret closed Facebook group and denied membership to those who do not share their ideals. These allegations have aroused suspicion and are unusual practices for a student club seeking Lawrence University Community Council’s (LUCC) recognition.

On Tuesday, May 16, before the screening, Students for Free Thought met with the LUCC Steering Committee, seeking recognition as a club. Junior and LUCC President Lewis Berger released a statement on the committee’s decision.

“After much debate, the Steering Committee decided to put them on a trial period, along with several recommendations including finding a neutral moderator for meetings, collaborating with other groups, and reaching out to campus for the purpose of adding new and inclusive membership. The trial period is coming to a close and a decision on the status of the club will be reached at General Council following a discussion of the recommendation made by the Steering Committee. General Council is on Monday at 4:45 p.m. in Warch, and we encourage all students to come and voice their thoughts and concerns to LUCC.”

Students enjoy warm weather at Spring Carnival



Pan-Asian Organization sold bubble tea as a fundraiser.
Photo by Emily Midyette.



Ben Hollenstein
Staff Writer

On Saturday, May 13, the Event Planning and Organizing

Committee (EPOC) hosted the first Spring Carnival on the Main Hall green from 1 p.m. to 4 p.m. The event featured live bands, booths for various organizations on campus, free food and drinks, an inflated contest ring

and a mechanical bucking bronco. Although there was a steady stream of people coming and going, many stayed around to chat with friends and enjoy the music, food and the gorgeous weather.

The Spring Carnival is “an

updated version of Ormsby Zoo days,” explained sophomore and EPOC president Alfiza Urmanova. This is the first year that EPOC has run the event and called it the Spring Festival. Sigma Phi Epsilon managed the grilling for the festival. As this was its first year, those who attended took part in the creation of what may be a new tradition.

One live group was the Lawrence-based band MF Gritz. They mentioned that they have a new album coming up, so the Spring Festival does not have to be the last time you hear their catchy music.

Quite a number of different organizations had booths to fundraise or spread awareness. KidsGive, an organization dedicated to helping children in Sierra Leone, had a booth to talk to anyone interested. The Lawrence branch of Amnesty International, an activist group that supports international justice, had a booth, as did Lawrence University Native Americans (LUNA), which promotes awareness about Native American/Indigenous cultures.

The Pan-Asian Organization was selling bubble tea as a fundraiser. There was a table for Radio

for Rwanda featuring information for anyone interested, as well as potted plants for sale.

The Rabbit Gallery, a pop-up art gallery, was present along with Kappa Alpha Theta and the Chinese Students Association. The Andy Reading Fund had a booth offering free henna tattoos, a type of artwork where they created an intricate penned design on your skin. Although the henna was free, they were welcoming donations. The Andy Reading Fund, a new club on campus, seeks to promote the education of rural students around the world.

Although the event wasn’t specifically advertised to the Appleton community, some people were drawn in by the music and grilling burgers and hot dogs, and joined the students, faculty and children gathered on the lawn.

The purpose of the festival was to allow people to “enjoy the weather” and “get distracted from stress and work,” commented Urmanova, and the people there were doing just that, while spreading awareness for important organizations on campus and perhaps even supporting a worthy cause.



Variety

They’ve Evolved

PAGE 3

Sports

Two softball players honored by MWC

PAGE 4

Features

Mental Health Awareness Month emphasizes self-care

PAGE 6

A&E

History Professor introduces new books

PAGE 8

Op-Ed

Millennial Socialist Revival

PAGE 11

Student panel shares experiences with activism



Allegra Taylor
News Editor

On Tuesday, May 16, the Committee on Diversity Affairs (CODA) held its last public event of the school year—a student panel discussing the philosophy of activism. The event was held in the Diversity Center and was well-attended. The discussion was moderated by senior Deepankar Tripurana and the students on the panel were senior Guilberly Louissaint, junior Naomi Oster, junior Dan Thomas-Commins, senior Justin Lenz, senior Max Loeb and junior Anita Li.

The panel discussed questions such as “What does activism mean to you?”, “What are ways to get involved in activism?” and “What does activism look like in the future?” Panelists also addressed audience questions near the end of the panel.

One of the questions asked was “When approaching specific issues is it better to reform within the institution, reject the institution outright, or find a moderate platform?” Louissaint responded, “We need to start thinking about creative forms of activism. Whether it’s through art, through social media... What we need to strive for is more cultural change and I think cultural change will one day influence political change.”

ACLU Presents: Know Your Rights

This article, originally appearing in our May 12 issue, has been reprinted due to multiple inaccuracies in reporting. We thank Emilio De Torre, the speaker at the event, and other members of ACLU of Wisconsin, for alerting The Lawrentian and contributing to this corrected article.

On Tuesday, May 2 in the Warch Campus Center Cinema, Emilio De Torre of the American Civil Liberties Union (ACLU) of Wisconsin spoke about personal rights during police encounters and police brutality. The ACLU

Loeb pointed out that much of the time, both inter-institutional and extra-institutional activism is necessary, and that there are roles for everyone, depending on the person. He also said that in order to make change, activists should have a solid understanding of how they want the system to change.

The panel also discussed past instances of activism on Lawrence’s campus, such as the Gay, Lesbian or Whatever (GLOW) list of demands presented to Lawrence staff in 2016 and the Sampson House protests of the same year.

Thomas-Commins recounted his experience as GLOW vice-president during the time of the presenting of the list of demands. He said that Lawrence has come a long way in terms of cooperation between activists and those in power, but acknowledged the shortcomings present in the GLOW list of demands in terms of not being intersectional enough, and not working in tandem with student organizations such as CODA to push their demands forward.

Louissaint said that it’s important for Lawrence to establish structures beforehand so activism doesn’t have to come from a group trying to mobilize the whole campus. “I think what these incidences show are that a lot of these issues are interconnected,” said Louissaint. “This campus needs to go more in the direction of coalition building.”

are predominantly attorneys, although De Torre is not; they’re also nonpartisan—neither democrat nor republican. The ACLU and De Torre, especially, have recently been working with immigrants and visa students who cannot go home because if they do, they are worried they cannot come back due to the recent Executive Orders. The ACLU said that there has been interest in starting up a student alliance on campus in the next few weeks as well as get community members and the alliance

See page 12



Student leaders share personal experience in activism.
Photo by Luke Payne.

Students eat hot wings for charity

Kelsey Kaufmann
Staff Writer

On Tuesday, May 9, Kappa Kappa Gamma held its annual hot wing-eating contest, “Too Hot to Handle.” Too Hot to Handle is the sorority’s traditional Greek Week event, in which students can participate in group or individual contests based on speed-eating hot wings against their friends for prizes.

The event was held in the evening on the quad, with speakers blasting music and enthusiastic onlookers cheering participants as well as a very supportive buffalo mascot. Other representatives from the local Buffalo Wild Wings were present to explain to participants what it meant to “clean” a wing and to help officiate the contest.

The group competition was first. Teams of five each had their own table and Kappa assistant to time their progress. Each member had to eat five wings as fast as they could before the next member could start, relay style.

Participants were provided with milk and water to help them, but many chose to forgo drinking anything for the sake of speed. One participant, sophomore Small Fry Intia, stated that they were “happy they got to eat wings as fast as they could,” and enjoyed the “yummy” wings greatly. Many fraternities, sororities and sports teams as well as a couple non-affiliated teams were represented. The winner was Phi Kappa Tau, which won a five person wing party at Buffalo Wild Wings as a prize. Each teammate got a gift certificate to Erberts and Gerberts as well.

The individual competition was changed slightly from its traditional quantity-eating format due to the high degree of participation this year. Each person was given eight wings to eat as fast as they could and was timed by a member of Kappa. The first place winner was freshman Jesus Sanchez, with a time just over one minute. He won candy and a gift card to Crazy Sweet downtown as well as an Erberts and Gerberts

gift certificate. Second and third place winners were freshman Justin Irizarry and junior Landon Edwards, whom each received two Erberts and Gerberts certificates as prizes.

In total, the event raised \$320, which will be donated to Kappa Kappa Gamma’s local philanthropy partner, Harbor House. Kappa’s Philanthropy Chairman and the event organizer, Sally Alvarado, stated that she felt that the event was a success and was glad to see the increased participation this year. Leftover wings were sold for \$3 a basket after the contests to anyone that wanted them. According to Kappa President Maggie Smith, the event went, “Better than anyone could anticipate,” and she “can’t wait to do it all again next year.” The event was very high-energy and well-attended overall, and Kappa members felt that it was one of their best contests yet. After the contest, the group took a picture on the Draheim House staircase and celebrated another successful year.

Libya

Wintershall, a German oil producer, has been accused by Libya’s National Oil Corporation of withholding \$900 million, and possibly more, from the Libyan state. Also, Wintershall and Libya’s U.N.-backed government have been accused of conspiring to take over the sale of Libya’s oil contracts. Wintershall insists that it owes no money and that various contracts allow for them to legally produce what they are without owing so much to Libya. This conflict has caused Wintershall to decrease its oil production by 100,000 barrels per day. The accusations against and argument with Wintershall are part of a larger question as to whether promises made by the U.N. backed government in November, 2016, which stated that the oil business would be funded properly, are being upheld.

Mexico

On Monday, April 15, well-known journalist Javier Valdez was pulled from his car and killed by a gunman. Valdez started and edited a weekly newspaper in Culiacán called Ríodoce. Ríodoce mostly focused on drug cartel activity, which is very prevalent in Sinaloa, the western state where Culiacán is located. In 2017 alone, six journalists have now been murdered, several who also covered drug cartel activity. No arrests have been made for any of these deaths, and many question whether the government has any inclination to protect journalists. In 2011 when he was given an International Press Freedom Award, Valdez stated that “in Culiacán ... to do journalism is to tread an invisible line drawn by the bad guys, who are in both drug trafficking and the government.”

Tunisia

A red palm weevil infestation has spread throughout Tunisia and there is a threat that it will spread to the date-producing region in southern Tunisia. This would be devastating for Tunisia’s economy, since the country is the world leader in date exports. So far in the country 5.4 million trees have become infested with red weevils. Not all of these trees contribute to date production, but any transport of an infected tree could threaten to spread the infestation. The date producing region of Tunisia has the most marginalized populations in the country, so there is already a significant amount of unemployment, and a drop in date production would be devastating for the region.

Indonesia

On Wednesday, May 15, two men were sentenced by a sharia court in Aceh, Indonesia to be caned in public for having gay sex. The original punishment had originally been 85 lashes, but the judge changed his mind since the defendants were polite in court and cooperated with authorities. Aceh is the only province in Indonesia that can officially have a sharia court, which was allowed as a concession to end fighting with separatists. The maximum sentence for morality offences, such as gay sex, is 100 lashes. Caning however is a common punishment for adultery, women who wear tight clothing, gambling, men who miss Friday prayers, and drinking alcohol. Last year, more than 300 people were caned.

Global

On Friday, April 12, a cyber attack affected more than 150 countries, with more than 300,000 becoming infected by WannaCrypt. WannaCrypt infects computers with Microsoft Windows systems and encrypts their files, forcing the owners of these computers to pay ransom in order to get their files back. It is widely believed that WannaCrypt uses information which was stolen from the National Security Agency. The attack affected many different organizations around the world, some of which were the United Kingdom’s National Health Service, Russian banks, many Chinese companies and schools, and the German railroad company Deutsche Bahn. The worst of the cyber attack is over since a cybersecurity expert was able to slow the spread, but infection is still possible.

World News



Compiled by Rikke Sponheim

NORTH BY MIDWEST

By Willa Johnson

I've been here for four long years... I've lived through the river bugs...

But this is different.

Something's changed...

I don't know if it's GMOs, Global Warming, or just a different kind of bug, but this is absurd.

They've evolved.

The Hat Trick

a serial story written by the Creative Writing Club.

“To be Clever”

This was his ship, his hard work. He would be senile and rotted before it crumbled before him.

“Find. Her.”

“Captain, we did, but--”

Henry slammed his hand on the desk. “No excuses. Put an end to all of this death!”

“Yes, Captain.” The guards left.

Henry sat, weary. Ghosts always find a way to haunt you and he should have known Bruce would be the worst of all.

--

“So, an enchanted hat, infused with the soul of your father, is killing vacationers on this cruise?”

Lia sighed. “Yes, Tel. Any more questions?”

“Yeah—what’s wrong with you?”

“Well obviously I didn’t want this!”

“Don’t fight.” Blemy interjected. “We need to focus on the hat.”

“He’s right.” Tel conceded.

“What did it--I mean your father--say?”

“My dad talked about the captain, I got frustrated and he-I mean it-it just wasn’t him any-

more.”

Tel frowned. “Then what?”

“The stupid guards came. I lost the hat after that.”

“Awesome work, Lia.”

“Tel.” Blemy warned.

“Yeah, yeah.”

--

Perhaps this is not too bad. This slobbering dog can go just about anywhere.

“Daisy? Daisy, where are you?”

No. What’s going on? Ow. Great, on the ground again.

“Hey, dude, check this out!”

Put me down you heathen!

“Yeah, I’m sure the girls will love that, Evan.”

I should use this in my favor. Take me to the captain, child.

“I have to go.”

“What? The pool just opened!”

“I have to speak with the captain.”

“Stop playing around.”

Yes, stop playing around and move along.

“Let me go.”

“No. What’s wrong with you? Where did that hat come from,

anyway?”

Fine, you seem more headstrong than your friend, anyway. To the captain.

--

Lia stiffened. “Did you hear that?”

“Hear what? Oh, the blood-chilling scream? Nah.”

“Just follow me.”

The three ran out of the deck’s shadows, climbing a wall to peer through the railing.

“It’s clear, I’ll go--”

“No, I’m the only person here not wanted for murder. I’ll go.” Tel heaved himself up and crawled through the slot. “Hello madam, I work for this cruise, is something wrong?”

She looked back and forth from Tel to the boy laying on the ground. “He-he collapsed. And Alex ran off. Please, can you find him?”

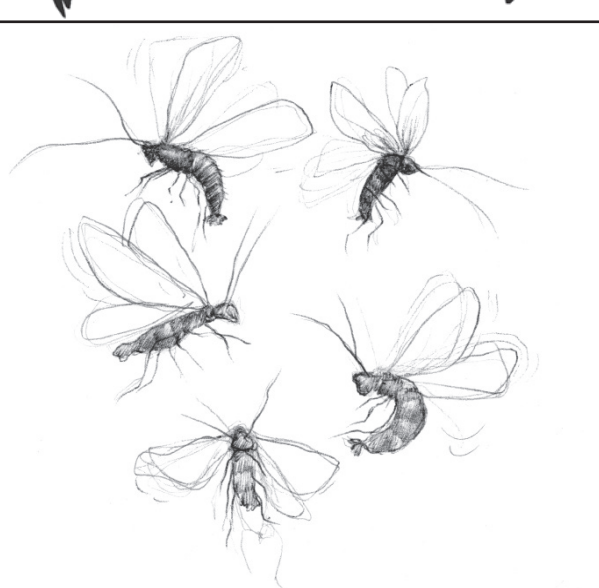
“Yes, but do you know if Alex had on an odd looking hat when he ran off?”

“Um, he did.”

“Thank you. Help is on the way.” Tel ran back to the railing.

MEATSALAD

L. Ames



Love
is in the
Air!

“A kid named Alex has the hat. You know what it looks like, so you can find him.”

“Alright Blemy, let’s go.”

--

Another kid. Luckily, he didn’t die this time. But now, Blemy was out of his cell and Lia was still on the loose. Things deteriorated rapidly. Henry sighed. If only he had control of the situation.

--

“Took you long enough!” Lia snapped when Tel turned the corner.

“Hey, I had to do damage control.”

“Whatever. I need you to put on these gloves, and place the hat in the bucket.”

Tel finally noticed the hat in the middle of the floor. Blemy was in the corner, eyes covered. “Where is the kid, and why do I have to do this?”

The boy is safe, and if I go anywhere near it, it could cause a reaction. Blemy is too scared, and I respect him for that.”

“Why didn’t it cause a reaction last time?”

“My father was protecting me; I could feel it. But his soul is silent now.”

“Fine. I’ll do it.” Gloves on, Tel carefully placed the hat in the bucket. It was halfway full of a dark liquid. “What’s that?”

“A potion. Put the lid on.” Tel did as he was told and stepped away quickly.

Lia chanted and purple smoke rose from the bucket. She stopped suddenly. Everything went still for a moment. Then there was a pop, and the bucket rattled, then became still again.

“Throw it over deck.” Tel did what he was told without asking. Lia smiled. “It’s done!”

“Oh, thank Neptune.” Tel sagged against the wall.

“Hey! Who’s down here!” Well that was just great.

--

“We got her, sir! Blemy, too.”

“Good, good. You can go now.”


“But, Capt--”

“Leave.” *I’ve got work to do.*

WINDOW SCENE

Excerpts from an overactive imagination.

“The Art of Lying”



Tia Colbert
Staff Writer

SCENE:
Hazy bar. Very intimidating bikers and truckers are milling about. LORRAINE is smiling, MATT looks like he’s going to throw up.

MATT: *Shaking his head* No, nope, I do not want to do this anymore. Nuh uh.

LORRAINE: Stop freaking out and follow me.

MATT: I am not a fighter, Raine. I will leave--

LORRAINE: Georgie! How are you?

GEORGIE: Well I’m alright, little lady. Who’s this sick-looking fella with ya?

LORRAINE: This is Matthew, he’s my business partner.

GEORGIE: Howdy, Matthew. Why don’t you two follow me? *He leads them to a metal*

door at the end of the bar. He knocks two times, and it is opened. He walks through, LORRAINE follows closely, grabbing MATT as he lags behind.

MATT: Ow, you’re cutting off my circulation.

LORRAINE: Don’t be such a baby.

GEORGIE: Here she is! In the most pristine condition I could get her in. Almost brand new.

LORRAINE: Oh, Georgie, she’s beautiful! You’ve outdone yourself.

MATT: *In awe* She’s not kidding.

LORRAINE: I told you this would work, Matthew. Especially now.

MATT: Yeah, yeah. You’re right, I’m wrong.

GEORGIE: I can get my guys to deliver it on Saturday-

LORRAINE: No! I mean, can they deliver it tomorrow or Wednesday? We’d like to have it in advance, really set up the scene.

GEORGIE: *Smiling* You always were such a perfectionist. Of course, Lor. We’ll have it at your location by 11.

LORRAINE *hugs him.*

LORRAINE: You’re the best, Georgie.

MATT: *Nodding* Yeah, man, thank you so much.


GEORGIE: You can thank me when I finally see what you’re using her for!

LORRAINE: Don’t worry, Georgie, you know you’re going to get the best part.

GEORGIE: I had better!

THE END

MADITUDE ADJUSTMENT



Horse Police Department Incident Report

Case Title: NA Location: Lawrence Uni.

Incident Type: Impersonating a horse.

Approving Officer: Barnaby Horseman

Persons

Name: Madeira Seaman

DOB: NA

Narrative

Seaman was seen attempting to flee from a human zone in a poorly made horse costume. Officer Horseman quickly detained Seaman. The human is being sent to the detention zone for further evaluation



11 of Lawrence University's best athletes were cited Tuesday morning at the university's annual Honors Day convocation.

Senior Dan Galante received both the Iden C. Charles Champion Cup for excellence in scholarship, athletics, college spirit and loyalty and the Bernard E. Heselton Memorial Prize, awarded annually to the most dedicated graduating senior football player. Galante is the only football player in Lawrence history to earn all-American honors four years in a row.

Former Manasha Prep standout Scott Stepanski was presented the Ralph V. Landis Award, which is presented to the senior athlete who has made the most outstanding contribution to the Lawrence athletic program. Stepanski is a record-setting swimmer for the Vikings.

Seniors Steve Dobbe and C.J. Laing were co-recipients of the Charles E. Pond Sport Trophy, awarded to a senior for all around athletic ability in two or more sports supplemented by sports-

manship, school spirit and scholarship. Dobbe is a record-setting indoor and outdoor track performer, while Laing was a starter and team captain in soccer, hockey and tennis.

Kara Randall received the Pond Athletic Award for Women, symbolic of the woman who best exemplifies excellence in scholarship, leadership, sportsmanship and service. One of only four three-sport athletes for Lawrence this year, Randall earned all-Midwest Conference honors in cross-country, swimming, and track.

Sophomore Steve Wereley was presented the Arthur C. Denney Trophy for the second year in a row. A two-time Midwest Conference long jump and triple jump champion, Wereley received the Denney trophy for scoring the most points during the outdoor track season.

Tracie Spangenberg became the first woman ever to receive the outstanding freshman athletic award, presented to the freshman athlete who had made the most outstanding athletic

ATHLETES HONORED
BY TEDDY KORTENHOF

AUTHOR:
UNKNOWN

PUBLISHED:
MAY 22, 1986

contributions. In just one year, Spangenberg established herself as one of the greatest woman athletes in Lawrence history, earning all-Midwest Conference honors in volleyball, basketball and softball. She set numerous school records in both basketball and softball, including most points in a season in basketball and highest season batting average in softball.

In addition, the "L" Club presented Dobbe, Laing, Randall and senior Amy Aronson their letterman's ring for earning eight or more varsity letters during their careers.

The Women in Support of Athletics at Lawrence (WISAL) class awards were presented to freshman Spangenberg; sophomore Stephanie Samuel, a volleyball and record-setting track performer; junior Lisa Becket, a two-time Midwest Conference tennis champion; and senior Susan Beckwith, a three-time all-Midwest Conference and school record-setting pitcher on the softball team.

Today's Take



whose members have gone above and beyond in the pursuit of excellence both in the classroom and on the field. In this manner, the giving of awards not only honors the athlete, but also all those who came before.

While the names and feats of athletes of old may not be common knowledge on campus, their legacy still serves as a guiding light to Lawrence athletics. As athletes play games, break records and win titles, they foster a culture of excellence in athletics. This culture lives far beyond any individual athlete. Thus, even as the names of athletes fade from memory, their legacies survive, guiding Lawrence athletes to this day.

As athletes are honored in the coming weeks, take a moment to honor their hard work and dedication, but also remember all those who have gone before who have worked to set a standard of excellence in scholarship and in athletics.

Two softball players honored by MWC

Molly Doruska
Staff Writer

After a 14-22 season, a 5-13 conference record and an eighth place finish in the conference, two members of the Lawrence University Softball team earned All-Midwest Conference honors. Freshman center-fielder Amanda Karnatz was a first-team selection while junior third-basemen Kori Looker was named to the second-team. All-Midwest Conference teams are voted on by the coaches.

Karnatz was an offensive powerhouse this season batting in the leadoff position. She hit a team best .405 and had 15 doubles on the season, breaking the school record of 13 previously held by three players. She also had two triples, 35 runs scored and 15 runs batted in. She finished the season with 47 hits and 15 multiple hit games. Karnatz also finished the season with 36 stolen bases, one short of the current school record held by Hall of Famer Jenny Burris. Karnatz's 35 runs scored was two shy of tying the season record held by Burris and All-America shortstop Amanda Jaskolski.

In conference play, Karnatz hit .367 with eight doubles, 14 runs scored and three RBIs. She stole 17 bases in 18 conference games and ranks in the top ten in the country for stolen bases per game. She is the first freshman to be selected all-conference since Anna Wawiorka in 2013.

"I am very excited to have earned this award as a freshman. It is an honor to have won over some of the other great players in the Midwest Conference" said Karnatz. "A big part of what made me successful this season was having a great support system of teammates and coaches. I always knew that they would have my back no matter what."

"The change from high school athletics to college athletics can be shocking, but I felt very prepared. The game is a lot faster in college, but through lifting and practice it is easier to adjust," reflected Karnatz. "For my remaining seasons at Lawrence I hope to break the conference record for stolen bases and also continue to improve my playing ability on the field. I hope the team can also win conference."

It was also Looker's first time being selected to the all-conference team. Over the season, she hit .333 with 13 doubles, two home runs and 17 runs batted in. Looker built up an 11-game hit streak at the end of the season. She also hit safely in 13 of the team's last 16 games. Looker played better softball during the conference season as she hit .373 with eight doubles, eight runs batted in and six runs scored. She finished the last 10 conference games with at least one hit and batted .483 over the same ten games.

Karnatz and Looker are honored to be the representatives of their team on the All-Midwest Conference teams. They hope to build off their individual successes going forward and get better as a team with the goal of making and eventually winning the conference tournament.

Off-season practice in full swing

Michele Haeblerlin
Staff Writer

The men's soccer team and women's volleyball team may be in their off-seasons right now, but they are still practicing hard and looking forward to their upcoming fall seasons with high expectations!

Sophomore Arianna Neumeyer said, "It's always exciting getting back onto the court and improving our skills. We've been working hard this off-season in the weight room with Coach Ayers. Spring season is mainly to work on our individual skills and improve our fundamentals before fall season comes around. We have almost everyone returning from last season and also five incoming freshmen for a total of 17 for the 2017 season. This team has been playing together for two seasons now and we have learned to play next to each other and gain trust on and off the court."

Arianna also mentioned the upcoming fall season and the goals the team has in order to push themselves even further. "This past season we made it to the conference tournament for the first time in Lawrence history. We all hope to do the same in the fall

of 2017, and it is even in our reach to win the tournament as long as we continue to work hard. We are all excited to start the next season and showcase all the hard work and time we have put into the volleyball program. It looks like Lawrence can expect even greater things from the volleyball team this upcoming year."

The men's soccer team also has high hopes for their fast approaching fall season. Senior Max Loebl said, "Spring season has been a rollercoaster ride of emotional energy. We have 8 talented recruits geared up to play next season. The boys are hungry for success and big dogs gotta eat."

Returning player and sophomore Ryan Leonard said of the season, "We have had some new players join the team during spring season so it has been nice to get to know them better on and off the field. I have enjoyed playing in Banta Bowl again and preparing for the alumni game this Saturday (make sure to check it out!). With eight incoming freshmen, there is a lot to look forward to next season."

With fresh recruits and a solid spring season, the soccer team is looking to be in great shape for their fall season.

Wrong form, right attitude: intramurals in full swing



Sophomore women's soccer player Mari Hubanks goes for the kill.



Sophomore volleyball player Arianna Neumeyer misses a routine block.
Photos by Victor Nguyen.

UNSUNG HERO OF THE WEEK

Eryn Blagg Women’s Track & Field

Sarah Grubbe
Staff Writer

This week I sat down with dual athlete in swimming and track and field, junior Eryn Blagg. Blagg has been in a boot for most of her track season, but is still continuing to run and push through the pain.



Photo courtesy of Paul Wilke.

Eryn Blagg: More is expected of you when you’re running college track and I quickly developed shin splints that eventually became stress fractures and last year I broke my shin. The pain is a constant but I have a high tolerance. I’ve also gotten to know my body in a way where I know when enough is enough; I know when to step back.

SG: What does your support team think of that mentality? Do they discourage you from possibly harming yourself even further with the stress fractures and recent break?

EB: My coaches and parents and teammates know me—they don’t fight it because they know I’ll be out there anyway. My teammates count on me and I take that responsibility very seriously—we work to go to conference, which matters a lot to all of us. The experience of running means so much to me emotionally, mentally and physically.

SG: Relays are a huge part of your track career here at LU. What about the Lawrence environment and your team makes you want to show up to practice every day giving everything you have with your stress fractures as a consistent burden?

EB: Running provides me with so many outlets that aid my ability to endure the pain. I run for myself on my good days and my bad days and I run for my team. I relieve myself from emotional stress by pounding it out and pushing my limits, both physically and mentally. Running keeps me on track with a firm schedule and keeps me on my toes for any upcoming swim seasons. Another critical part of the process is the community and friendship that track and field has provided me.

SG: Knowing that your running career has become somewhat of an uphill battle, how do you combat the struggles that are present on a daily basis and come out with faster times in your relays nevertheless?

EB: It’s all about enjoying the season and getting to conference. Every day before practice I partake in ESTEM therapy treatment with an hour of rehab and plenty of icing--“prehab” is my best tool. I don’t notice the pain until I stop. I don’t want to give up that part of me yet and being in pain for two hours a day is a small price to pay for something I love so much.

SG: You’ve been a swimmer for as long as you can remember but your track career began in high school. What made you accommodate track and field in your already demanding schedule?

EG: It began as a way of cross training in the off-season and I found that sprinting appealed to me in a way that cross-country couldn’t. When I’m sprinting, it’s a lot like swimming and the speed is freeing- nothing can stop me when the wind is whipping around me.

VIKING OF THE WEEK

Wes Hetcher Men’s Track & Field

Shane Farrell
Co-Sports Editor

This week I had the privilege to talk with senior Wes Hetcher. Over the last two track and field meets of the season Wes has been on fire. At the Vikings invitational threw to a first-place finish in the javelin and vaulted to a second-place finish in the pole vault. At the Conference Championships, he capped off his career with an impressive fifth place showing in pole vault reaching 12 feet 6 inches.



Photo by Sarah Grubbe.

Shane Farrell: How do you feel you ended the season?

Wes Hetcher: I would have liked to perform a bit better at the conference meet, but I can’t complain with the overall results. I’m glad I got the opportunity to be so competitive, and feel good about how it all went down.

SF: What was your favorite track and field memory?

WH: One of the reasons I did football and track for four years is because of the people. My teammates have been some of the most supportive and valuable people I’ve dealt with at Lawrence. Cheering them on at meets, eating dinners, doing summer research, any and all the other times we’ve shared have meant a lot to me. Particularly, cheering on Noah Shea as he jumped out of his mind at both the indoor and outdoor conference meets for the triple jump this year was incredible.

SF: You came in first in the javelin a couple meets ago. How was that?

WH: It was a bit of a surprise. All the meets this year had great competition and I just wanted to throw well at home, in front of friends and family. On my last throw, I just released cleaner and popped out my best throw ever. It was a bonus to be called a winner.

SF: What’s the key to a good javelin throw?

WH: I’m no expert, and I’m not even the best at this school, but I believe it’s all about getting the javelin moving quickly. Being able to leverage hip rotation and shoulder flexibility to whip your hand around is important and helps to make the good throws feel effortless.

SF: You came in fifth in the conference for pole vault, where you happy with how you did?

WH: That’s a real tough question. I came to Lawrence expecting to mainly just vault, and ended up being more involved in a variety of events. As great an experience as that has been, I’ve not put as much into my vaulting as I’d like. So, I think I could have done quite a bit better, but that was sacrificed for scoring points in other events. Overall, I’m proud of how I performed and even more proud of my teammates.

SF: What is advice you would give to a rookie pole vaulter?

WH: Stop thinking. Just vault without distracting yourself by thinking you know how to vault. To a freshman with some vaulting experience, this is even more vital advice. Trusting the system in place and realizing that you’ve got a coach because you don’t know what you’re doing isn’t as common as it should be. We have an excellent coach in Lisha Zill, and her knowledge and experience of the event is massively helpful. To a true beginner, I’d say watching good vaulters on YouTube, at high-profile meets or wherever is probably the best thing to begin wrapping your head around how to vault.



STANDINGS

SOFTBALL

TEAM	MWC	OVR
St. Norbert	15-3	21-14
Cornell	14-4	28-10
Illinois	13-4	24-13
Lake Forest	12-5	22-16
Monmouth	10-8	18-17
Ripon	8-10	13-23
Grinnell	7-11	11-23
Lawrence	5-13	14-22
Beloit	5-13	8-28
Knox	0-18	1-27

BASEBALL

TEAM	MWC	OVR
South		
Grinnell	13-7	20-14
Cornell	12-8	18-18
Knox	9-11	16-17
Monmouth	9-11	16-19
Illinois	6-14	11-23
North		
St. Norbert	15-2	26-10
Beloit	11-5-1	17-17-1
Ripon	7-10	8-26
Lawrence	1-15-1	5-29-1

MEN’S TENNIS

TEAM	MWC	OVR
Grinnell	8-0	18-9
Cornell	7-1	17-11
Lake Forest	6-2	14-11
Lawrence	5-3	11-10
Monmouth	4-4	7-12
St. Norbert	3-5	8-8
Illinois	2-6	3-12
Knox	1-7	1-16
Ripon	0-8	0-15

Statistics are courtesy of
www.midwestconference.org
on May 17, 2017

UPCOMING EVENTS

BLU Crew Awards
Friday, May 19, Appetizers
begin at 6:30 p.m., Award
show following at 7:00 p.m.

THE LAWRENTIAN
EDITORIAL BOARD
QUESTION OF THE WEEK

“If it makes you
sore, is it a sport?”

-Cassie Gitkin
OpEd Editor

Preview of some BLU Crew Awards

Athlete of the Year:

Taylor Reifert (M. Soccer), Hanna Kinzer (W. Cross Country), Josh Janusiak (M. Cross Country.) Jake Gostisha (Football) David Jumes (M. Tennis), Arianna Neumeyer (volleyball), Amanda Karnatz (softball) Matthew Holliday (Baseball), Ryan Berkley (W. Soccer).

Viking Award:

Eryn Blagg (W. Swimming and Track), Natalie Kramer (W. Basketball), Jackson Straughan (Football and Track), Colleen Nowlan (Volleyball).

Rookie of the Year:

Evan Cline (Hockey), Noah Shea (M. Indoor and Outdoor Track), Amanda Karnatz (softball)

Breakthrough Athlete of the Year:

Taylor Reifert (M. Soccer), Ben Peterson Jr. (M. Basketball) Kori Looker, (Softball) Hannah Kinzer, (W. Outdoor Track)



Hidden Figures of Lawrence: Mark Biesak



Juliana Olsen-Valdez
Staff Writer

This column is devoted to highlighting staff members that play a huge role in the everyday experiences of the Lawrence community. The goal is to focus on the “Hidden Figures” of Lawrence University and their interests both within, and outside of Lawrence.

While sitting in the Andrew Commons on Taco Tuesday, many students don’t think about exactly how the food found its way onto their plates. Of course, it was dolloped-on by a Bon Appetit employee, but its conception began in the kitchen.

As hot food is rolled out and dirty dishes are brought in, the kitchen is constantly moving and producing for the hundreds of students at Lawrence. Mark Biesak, Executive Sous Chef for Bon Appetit, oversees all of the day-to-day goings on in Andrew Commons; a role which takes creativity, teamwork and a consistently positive attitude.

As Executive Sous Chef, Biesak manages the sous chefs, lead cooks and cooks on staff who prepare and cook the meals in the Andrew Commons kitchen. With around 100 culinary employees, Bon Appetit is quite a large operation, complete with a multitude of separately moving parts. Biesak’s position allows his job to be ever-changing. He may assist on the cooking line, manage the cooks and chefs in the kitchens or create new programming and ideas for food stations within the Commons.

Biesak came to Lawrence about a month after Warch Campus Center opened in 2009. He had previously been working as Executive Chef at a resort, a relatively prestigious position in the culinary world. Biesak was hired by Bon Appetit as a Lead Cook in Kaplan’s Grill and climbed the ladder Executive Sous Chef in the Commons.

Biesak has been cooking for since he was thirteen years old. “It’s all I’ve real-

ly ever done,” he commented. Biesak has always loved the comradery and excitement behind cooking. His favorite part of his position as Executive Sous Chef is being able to manage a large team of people and use problem-solving skills and creativity within the kitchen.

“The students come in everyday to eat,” Biesak said. “There is never a question on whether or not they are going to show up, or whether or not they are going to be hungry. We have a captive, guaranteed audience. Pretty much anything I want to work with, anything I want to create will get eaten.”

Forming new recipes and ideas for stations is a part of Biesak’s job. He said that working with the talented and passionate group of people in Andrew Commons allows him to take pride in the quality of food going out, while investing time into new ideas for food stations and recipes.

Biesak has been managing as an Executive Sous Chef for the last four to five years, and although he spends time in the kitchen, much of his time is spent writing out schedules, crafting menus or developing new ideas for Andrew Commons. Biesak said, “Right now I have a phenomenal staff that need very little assistance. So, if all of my people are here, if all of my positions are filled, and all of my people are highly competent in what they do, then more of my time is spent managing the cooking.”

Biesak said that one great thing about working in the Andrew Commons is that all chefs and cooks have some amount of freedom in culinary experimentation. Biesak shared, “[The kitchen staff] have the freedom to just be creative, which is one of the reasons why we are able to attract such good candidates here; they are not just standing on a line, cooking the same thing day-in and day-out.”

Although Biesak says he has no particularly favorite food to cook, he enjoys making fresh pizza in his outdoor ceramic cooker. Biesak uses homemade dough made with Italian flour, as well as San Marzano tomatoes, which results in a really good quality pizza.



Executive Sous Chef of Andrew Commons, Mark Biesak, posing in the Commons near the “Eat at Ed’s” line.
Photo by Larissa Davis.

“I love the atmosphere of a kitchen,” Biesak said about Andrew Commons. “I love that regardless of whether or not you have your name on your coat or what your position is, the door has to open at 11 a.m. for lunch. Everybody has to do what it takes to make that happen. There is a lot of short-term stress, and then we all figure it out, and [the door] opens at 11a.m. and no matter what, it closes at 2 p.m. So every day, sometimes twice a day, you get these short-term victories.”

“To me,” Biesak said, “the Lawrence Difference is the opposite of everything that I’ve ever done at this point. It’s working in a beautiful building; working with genuinely good people who are super dedicated. I would say that both the Lawrence community and the Appleton community are just an awesome thing to be a part of. This community here is different, and so that is the difference for me.”

When Biesak is not running the Andrew Commons kitchens, he enjoys spending his time with his six-year-old daughter. Biesak shared, “Anytime I’m not at work, I’m doing stuff with her, [and] she has just recently started to get involved in the kitchen. Every

night, if I’m home, we’ll pick out what we’re cooking and get all the ingredients ready, so it’s great.”

Biesak is also getting married to his fiancé in June, and enjoys traveling with his family. “Anything travel-related or exploring or trying new foods or ice cream is kind of our thing,” he said.

Although he would like to get back into some past hobbies, Biesak said that whatever he is doing, he wants to be doing it with his daughter and his fiancé. “Before I had a daughter, before I was engaged, I would work two to three jobs. I would fill my days with endless amounts of work, because I enjoyed doing it and at that time, my family was the people I worked with. Now, I love what I do here, but I love getting home and spending time with them,” he commented.

Thanks to the endless hours that Biesak commits to managing Andrew Commons, as well as the many kitchen staff who make the food, students never have to worry about where their next meal is coming from. That first bite at dinner should remind you that someone has made that taco masterpiece possible.

Colores Aims to Spread LGBTQ+ Diversity



Karina Barajas
Staff Writer

Lawrence students tend to take on a personal responsibility to broaden the campus community’s views on diversity and inclusion.

Colores is a new club at Lawrence aiming to empower LGBTQ+ people of color and educate all students on what it means to be an LGBTQ+ person of color. Weekly meetings for Colores have been being held in the Diversity Center.

Freshmen Amy Degraff-Castro and Jessie Zelaya, the co-presidents of Colores, want to create a new, open space for LGBTQ+ people of color to feel comfortable discussing topics on queer dating and general pride.

“We had a general interest meeting and talked to people to see if this was something people were interested,” said Degraff-Castro. “There was interest, and so far our meetings have been well attended.”

The goal of Colores is to focus on support, raising awareness as a way of educating the campus community and to learn about themselves in who they are and take action.

Sophomore Rebecca Bernheimer is excited to be in this club. “I am glad it exists because I think it is an important place to be on campus and so I enjoy getting to learn and be supportive in any way that I can,” said Bernheimer.

This academic year has been an especially transformative time for the LGBTQ+

community on campus. With the discussions that took place during Winter Term about the role and inclusivity of GLOW, students on campus seem eager to redefine the parameters of intersectionality within the community. Colores aims to create an inclusive space for members of the LGBTQ+ community that may have felt excluded or ignored, especially LGBTQ+ identifying people of color.

Freshman Jorgan Jammal, a member of Colores, added “Back home, I was in a place where a group like this never existed. I am glad to be a part of this and have the opportunity to celebrate my identity.”

Members of Colores sold stickers during the Spring Carnival this term to get the word out about their organization and make its goals clear. Colores also had a movie night on May 16, celebrating love and identity together.

Next year Colores hopes to host movie festivals and cooking events. These programs will serve as a chance for Lawrence students to learn about the club and be educated about LGBTQ+ people of color issues. Colores also hopes to have allyship, dating and sex education workshops aimed towards the general Lawrence community. Their long term goal is to have an LU Pride Parade.

Colores is determined to be a healthy and welcoming space open to all. It is a safe forum for LGBTQ+ people of color to have a voice in the campus community. Colores meets on Tuesday nights at 9 p.m. in the Diversity Center. Students who are interested in joining Colores should contact the co-presidents Jessie Zelaya and Amy Degraff-Castro.



Sell Us Your Major: Gender Studies



Katie Mueller
Staff Writer

This column is devoted to sharing student and faculty input on the various majors offered at Lawrence. The goal is to highlight areas of study that are not well known and to provide undecided students an inside look at things they may want to study.

Going to college is one of the most transformative times in a persons’ life where students continuously shape their identities and uncover the things that make them who they are. At Lawrence, Gender Studies looks at gender as a crucial facet to an individual’s personal identity and examines the social implications these personal identities hold. Within society, gender has a strong relationship with psychological and biological ideas that lead to expose gender as a complex and nuanced part of any person’s identity.

Professor Amy Nottingham-Martin stated, “I think of Gender Studies as how gender as a factor influences and shapes our experiences in life. That sounds like a really big definition, but gender shapes our experience and our existence in the world in all kinds of ways and in ways I don’t think we always realize. Sometimes we do see the ways gender influences us, but there are other ways that aren’t always so obvious. To

me, part of what gender studies is doing is trying to look at how that works. And looking at how even gender as an idea comes about and how it works in different ways.”

Gender Studies aims to expose new—and even shocking—perspectives on gender and identity to its students. Freshmen Erin McCammond-Watts stated, “Something that surprised me a lot in Intro to Gender Studies is how deeply we are delving into the thought processes and mentality of the ‘other side.’ We specifically look at the side that most or all of us in the class deem as the ‘wrong’ side, and analyze why they believe what they believe to get a better understanding.”

Nottingham-Martin elaborated on these surprising moments when she stated, “It’s really interesting to watch the different developments that people go through when they take a gender studies class, especially Intro to Gender Studies. Because there’s a pretty broad spectrum of people taking the class. There are people who already know why they’re interested in gender studies, and there are others who take it simply because it covers a diversity requirement and it’s the one they picked. It’s really interesting when people have that lightbulb moment. A lot of the stuff we teach can be kind of hard to wrap your head around at first. It may go against some of what you’ve always thought, or the way you thought things worked.”

These new and complex ideas can sometimes be overwhelming. Nottingham-Martin elaborated on this thought as she

stated, “These new ideas can be thought provoking for students, but they can also be kind of world shattering in the way that you’ve actually got to re-weave a lot of what you’ve always thought, but hopefully in a good way. I know a couple students who have had life-altering experiences in gender studies classes, and while that can be scary, there’s also something really valuable about having those moments and it’s a part of why you go to college in the first place. It’s all about positive growth.”

While Gender Studies focuses on specific ideas of identity, the implications of those identities hold influence in a myriad of other areas of studies. Nottingham-Martin elaborated, “I think the nature of gender studies itself is very interdisciplinary. Here at Lawrence we have folks who teach from all different academic backgrounds. There are faculty teaching on ethnic studies, psychology, anthropology, sociology, biology, linguistics and rhetoric. There are lots of different fields involved in gender studies, so part of the challenge is trying to weave all those things together. I certainly think that this is why people can approach gender studies in a lot of different ways.”

Gender Studies is an area of great significance, as gender is something that affects everyone. McCammond-Watts stated, “I think learning about gender is really important because it is something that defines our society. There are so many things that can come as a result from someone’s gender, and this can create a really harmful environment for an individual. But

with new generations of people, we can start to work towards creating a more tolerant society for our children who will continue it so on and so forth.”

Nottingham-Martin hopes that students take away the significance of gender studies in whatever career they pursue. Nottingham-Martin stated, “It’s my hope that not only will people who are to go on to become gender studies scholars take these courses, but that people going into whatever they choose do otherwise will take a course in order to become a more carefully informed thinker as far as gender and other aspects of identity. Say you’re the manager at a company. With gender studies you might be able to take a step back and think about how what you’re doing affects people around you and affects their experiences. Gender Studies could help you become a richer musician or a more compassionate doctor. There are all kinds of ways understanding gender and sexuality can be a part of our toolset in any situation.”

The Gender Studies department at Lawrence University works towards giving students the resources and awareness they need to navigate through the complex ideas surrounding gender and sexuality in the world today. Identities shape how humans see each other, and the more focus placed on reading and learning about how different identities play into who gets power and who gets power taken away from them, the more empowerment can be found.

Mental Health Awareness Month Emphasizes Self-Care

Grace Reif
Staff Writer

May is National Mental Health Awareness Month. For many students on campus, the words ‘mental health’ carry a heavy weight. Some students may personally be affected by mental illness or may know someone in their close circle of friends or family that has struggled with mental illness. Mental illness can take a myriad of forms. Although there are accepted symptoms for each illness, they can have differing levels of prominence from person to person. It is important to note that the topic of mental illness cannot be covered in one short article and this article is not attempting that. Rather, this article serves to raise awareness of mental health on campus and to provide resources for conversations surrounding mental illness.

Lawrence students often engage in conversations that revolve around the amount of work that people have to do, something dubbed the ‘Stress Olympics.’ These conversations can devolve from competing about work levels to competing about self-care levels, with whomever has the least amount of sleep and food ultimately winning. Of course, these conversations are lose-lose: one person walks away thinking that they are not doing enough, and the other has not gotten a decent night of sleep in days. Either way, a culture of stretching oneself too thin is perpetuated.

Richard Jazdzewski, the Associate Dean of Students for Health and Wellness, explained that for Lawrence students, the most important thing someone can do in these situations is to lend a listening ear. “I would suggest that people respond with empathy and compassion,” Jazdzewski said. “I think it’s really easy on our campus to feel the pressure to join [those conversations] and say yes, I hear that you’re stressed and I, too, am stressed. To be supportive, you should not let your own business one-up anybody else.”

Jazdzewski’s tips were echoed by sophomore Jessica Robyns and freshman Susie Francy, who are members of the Lawrence University Alliance for Psychological Health (LUAPH). Robyns stated, “I think Lawrence

has some problems because we are such a rigorous school. There’s sort of this culture of needing to be busy all the time, and if you’re busy all the time, that means you’re successful. One of the things APH has been trying to focus on is changing the culture around that and promoting more of a culture of self-care.”

Self-care is the process of putting oneself first. This process can consist of doing simple things that may become exceedingly difficult when under an immense amount of stress or when mentally ill, such as showering regularly. Self-care can also take the form of talking with friends, going on a walk or taking a short nap.

“Give yourself permission to take care of yourself,” Jazdzewski continued. “Have balance in your schedule. It’s often that people feel like they don’t have time to do that, and I’ll talk to students about how much time they’re doing their work, and how effectively they are in doing that work. For example, most students would tend to agree that after they work out, they have more energy and a positive approach to what’s going on.”

After a basis of self-care is achieved, students can take care of one another in full affect. In addition to listening to fellow students when they are stressed, Jazdzewski provided some warning signs to look out for in our friends and acquaintances.

“When we’re thinking about mental health issues,” he said, “I really encourage students to look out for changes in behaviors. It can go in either direction: someone might have been isolated for a long time and suddenly they’re very outgoing, or someone who might have been very focused on self-care is no longer, or someone who hasn’t been drinking much in the past is drinking a lot more. Tell them, ‘Hey, here’s what I’m seeing, and I’m worried about you.’ It’s important to just engage in those conversations.”

Awareness of mental health and self-care is especially prevalent as the term is ending and schoolwork becomes more of a stressor than it was previously. Take care of yourself, take care of your friends.

Photo Feature: A Look Inside Residence Hall Rooms

With housing selection right around the corner, this photo feature is dedicated to giving students a look into the various residence hall rooms around campus.

Photos by Larissa Davis



Quad Common Space in Hiatt Hall occupied by senior Sarah Axtell, senior Willa Johnson, senior Gillian Etherington and sophomore Grace Reif. Highlights of Hiatt include newer facilities, a great view of the river and it’s excellent proximity to the academic buildings.



Sage Hall Double occupied by sophomores Pari Singh and Dominique Barbee. Sage is known for gender neutral living spaces and a close proximity to the Warch Campus Center.

Mental Health Resources

LU 24/7 Crisis Line.....(920) 419-8167
Outagamie County 24/7 Crisis Line.....(920) 832-4646
LU Counseling Phone Number.....(920) 832-6574
LU Counseling email.....counseling@lawrence.edu
National Suicide Prevention Lifeline.....1-800-273-8255
Crisis Text Line.....Text HOME to 741741

Mind Spa Hours: 8:00 am to 5:00 pm in the Wellness Center. (Appointments made through counseling phone number or email)
LU Counseling Drop-in Hours: 1:00-2:30 M-F
QPR Suicide Prevention Gatekeeper Training: email Julie Haurykiewicz (haurykij@lawrence.edu)

Meditations on Music

Delfeayo Marsalis Quintet



Izzy Yellen
Columnist

The 2016-17 Jazz Series concluded this past Saturday, May 13 with trombonist Delfeayo Marsalis and his quintet. An apt way to end the series and send the various jazz ensembles off to their final performances of the year, Marsalis and his bandmates got to the core of enjoying oneself while playing jazz and making sure the audience did too.

The quintet consists of Marsalis, Khari Allen Lee on saxophones, Victor Atkins on piano, Eric Wheeler on bass and Adonis Rose on drums. I had not listened to or heard of any of these fine musicians going into the concert—save for the leader, although I am more familiar with his brother Wynton—but am grateful I had the privilege to hear them play. The quintet brought a youthful yet refined passion to the music that encouraged a strong connection from the musicians to the listener.

A lot of their enthusiasm and playfulness was apparent as soon as they stepped onto the Chapel stage. They all seemed comfortable and at home, especially Marsalis, who moved around excitedly and fluidly, not only during introductions, but throughout the entire concert. While playing, he would physically interact with the rhythm section, nodding with his trombone or walking closer to them to converse. This was often reciprocated, as well as there being several moments when one member would smile and quickly



spread it around the rest of the band. Instances like this made it supremely clear how much they all loved being able to play together and for such a welcoming audience.

Of course, this attitude would be very little without engaging music as its accomplice, but the quintet had the chops to bring forth a rich energy to their sonic artistry, adorning originals and standards alike. Prevalent throughout, the raw yet polished energy could be found right away in the opening tune, “The Irish Whiskey Blues.” Beginning with an excited rumble from the rhythm section, the piece was immediately in motion, a simple call and response head propelling it forward. Each member of the quintet took a solo, but never did it lose its momentum. A large reason for this was each member doing their part to keeping the tune fresh. For Marsalis’s solo, Rose switched to tambourine and limited hi-hat and bass drum, opening up and largely changing the texture. To move from this section a bit later, Marsalis focused on the lower end of his instrument as Rose returned to set. Subtle changes like this were peppered throughout, but all the while the group kept it totally tied together.

Another couple of qualities that allowed the band to form a strong bond with the audience were the general laid-back attitude of the performance and the lighthearted antics Marsalis added in at just the right amount. Whether it was introducing a tune with a wry sense of humor,

dancing during a cohort’s solo or something completely different, it was clear that he was serious, but not too serious to often let loose. He always had the perfect balance of stellar musicality and a sense of fun. This mostly came through on the classic “Straight No Chaser,” where Lee and Wheeler sat out so Assistant Professor of Music Tim Albright and Associate Professor of Music Mark Urness could join in on trombone and bass, respectively. The two trombones took care of the melody, playing it goofily but with care, each noticeably having a good time. This continued into their solos and it was beautiful to see all parties looking up to each other, no matter experience or background. The two stayed for another tune and being able to witness the visiting artist invite faculty to hang out and play with them told me a lot about the group.

Another highlight of the show was Marsalis’ tune “Lost in the Crescent,” a spiritual journey about two laborers going through life. Although very rooted in the dense tradition the quintet pulled from for most of the set, this piece was also very free and open, allowing for lengthy, powerful solos from Lee, Atkins and Marsalis. During Lee’s solo, the rhythm section swirled around him ethereally while Marsalis peeked over the top occasionally, providing a different dimension of sound. The tune featured a different palette and approach than the rest of their set—one that I loved, but wish I had heard more of at other points during the concert.

There is really no other way to say it: this concert was fun. So much music, perhaps especially jazz, can get bogged down in a more serious light. While that serves a purpose, it is always refreshing to see a band kick back but still produce some really amazing sounds. The Delfeayo Marsalis Quintet certainly did that and I could not have had a better time.



The Delfeayo Marsalis Quintet performs in the Chapel.
Photo by Taylor Blackson.

Joel Fan and Wen-Lei Gu give impressive performance



McKenzie Fетters
Staff Writer

Pianist Joel Fan completed his undergraduate studies at Harvard University and his graduate studies at Johns Hopkins University. He has performed with many notable ensembles, such as the Silk Road Ensemble and the New York Philharmonic, and at various notable venues around the world, including Carnegie Hall in New York and the Concertgebouw in Amsterdam. In addition to performing a prolific piano repertoire, Fan has also recorded on several prominent record labels.

On Wednesday, May 10 at 8 p.m., Fan performed a concert in the Lawrence University Memorial Chapel with Associate Professor of Music and violinist Wen-Lei Gu, also an internationally-acclaimed soloist. The two collaborated to perform Ludwig van Beethoven’s Sonata No. 9 in A Major for Violin and Piano, op. 47 (“Kreutzer”) for the second half of the program.

Fan performed three works for solo piano for the first half of the concert—all memorized. He began with Frederic Chopin’s Prelude in C-sharp Minor, op. 45 and played magnificently, with the piano at full staff. Fan’s artistic expertise was immediately evident from his dynamics to his tempos to his articulation; he ended this impressive prelude with exquisite, delicate chords that were barely audible.

Next, Fan played another work by Chopin: his famous Polonaise-Fantasie, op. 61. Fan spoke to the audience before playing this work, first to thank them for hosting him at Lawrence and then to introduce the polonaise, which he defined as a Polish military dance. He also remarked that this piece is considered by many to be one of Chopin’s best works for piano. Fan primed the audience’s ears for the polonaise rhythm before beginning the piece so that it was easy to recognize throughout the work. During the piece, his playing showcased each intermingling voice with amazing clarity, despite the difficulty of the technique and the wide range of voices mixing in the melody on multiple occasions. The whole time, Fan sat tall at the piano while he played the keys, often raising his hands fairly high in the air after each strike. It was easy to be in awe of him as his sound filled the enormous space in the

Chapel. Then, Fan performed Franz Liszt’s Sonata in B minor, S. 178, which he described to the audience as “monumental” before playing. He also gave the audience three distinct musical elements to listen for during the piece: first, a percussive, pizzicato-like staccato figure; second, the “thorny-sounding theme;” and third, a motive he described as “devilish laughter.” If the other pieces did not succeed in convincing the audience of Fan’s mastery of the piano, this piece surely should have. At several of this piece’s most impressive moments, Fan’s hands moved so quickly that they were a blur over the keys and the piano visibly trembled underneath them.

During the intermission for the concert, a prize drawing commenced to award ten fifty-dollar and ten one-hundred-dollar prizes to middle school and high school students in attendance. The local benefactor who provided these generous funds was called upon to describe her reason for providing this fundraiser and she informed everyone in the audience that she wanted to increase awareness and excitement about classical music in order to have a better-educated society. Many excited concert attendees came to the stage to claim their prizes and then awaited, with eager anticipation, the latter half of the program.

Finally, Fan and Gu performed the extremely demanding and beautiful Beethoven Sonata No. 9 for Violin and Piano, op. 47 (“Kreutzer”). Both displayed admirable artistry in their execution of such an arduous and passionate piece, coming together in incredible cadences and contrasting each other with dazzling rhythmic and melodic motifs. Gu played like an angel alongside the skillful Fan and both illuminated the compositional genius of Beethoven, whose piece remained captivating even through its repeated statements of A and B themes within each movement.

Fan and Gu finished this final piece of the program and received glorious applause, which encouraged them to play not one but two encore pieces, one of which was a Chinese piece and the other an original composition by Gu herself. These encores topped off a wonderful performance that hopefully educated and interested both musicians and non-musicians alike.

I watched the “free speech movie”: It was bad

continued from page 10

here wearing a Yarmulke and everything. I am a college student; the federal reserve better not be holding out on me!”

The two men were quiet for a moment and then both burst out in laughter. My joke had the absurdity of these anti-Semitic conspiracies clear. After I made

that joke, the three of us shared a meal and talked about our lives and homes.

This experience taught me something important. It is okay to name things that make us uncomfortable and it is even okay to joke about them, but we have to do this in a thoughtful way. It is 2017, and

we need to have a higher standard for humor. If something is only funny for white guys, then it is not very funny.



Album Review

Boards of Canada’s “Geogaddi”



Wendell Leafstedt
Staff Writer

Fifteen years ago, the electronic music duo Boards of Canada released their second full-length album, “Geogaddi.” After their surprisingly large debut four years earlier, the pressure was on to create an exciting new evolution of their style. While I only discovered this album about six years ago, I have enjoyed learning about the creative process that led to its unique sound.

Boards of Canada is a Scottish duo featuring two brothers, Mike Sandison and Marcus Eoin Sandison. They had a wide influence on computer music in the late nineties and early 2000s due to their innovative usage of familiar techniques--such as tape sampling--and wholly different type of work.

It is difficult to describe Boards of Canada’s music in terms of common genres; you will often hear it called psychedelic down-tempo, ambient trip-hop, experimental hip-hop, electronica, or any combination of those. On their albums, they have a mix of beat-driven feature tracks and ambient interludes. Their music features tape samples and early synthesizers. They often incorporate puzzles and secrets for fans to figure out, such as mysterious sequences of spoken numbers or reversed audio snippets.

As a whole, “Geogaddi” is dark and heavy. I think of it as music you hear while you fall asleep in the sun. It is the feeling of orange heat on your eyelids. There are ominous tones and warning messages contained in nearly every track, even those that

seem pleasant at first. In interviews, the brothers said that they felt some pressure to create a new sound—which led to the dark tone—but wanted to preserve elements of their original style.

Standout tracks include “Gyroscope,” which Mike claims to have composed almost entirely in a dream, which includes a right-left panning drum loop that leaves the listener dizzy, and “The Devil Is In The Details,” which, using a repeated synth pluck sound and speech samples, creates the illusion of being surrounded by invisible figures hiding in tall grass. Sub-minute-length interludes like “In The Annexe” break up the onslaught of discomfoting soundscapes with evocations of skies and open spaces.

“Geogaddi” is a cohesive album with an interesting long form, an almost-theatrical beginning-to-end program. The brothers called it “a record for some sort of trial by fire, a claustrophobic, twisting journey that takes you into some pretty dark experiences before you reach the open air again.” The first and final tracks are the lightest in mood, representing the two ends of the dark tunnel, while the heaviest tracks, like “Sunshine Recorder” and “The Beach At Redpoint” sit in the middle.

Even fifteen years later, “Geogaddi” gives a very vivid feeling of place and sensation to the imaginative listener. The best way to listen to it, I think, is in a single sitting while you relax outdoors in a favorite place. When you find yourself lost in its disturbing world, it is easy to see why it and Boards of Canada’s other early releases inspired so many other electronic acts.

History professors introduce new books



Robert S. French Professor of American Studies and Professor of History Jerald Podair speaks about his new book, “City of Dreams: Dodger Stadium and the Birth of Modern Los Angeles.”
Photo by Hikari Mine.



Associate Professor of History Jake Frederick reads from his latest book, “Spanish Dollars and Sister Republics: The Money that Made Mexico and the United States.”
Photo by Hikari Mine.

Midwestern bands perform at The Draw for Spring Carnival



Bridget Bartal
Staff Writer

As a part of the Event Planning and Organizing Committee (EPOC)’s Spring Carnival, and through a special collaboration with Band Booking Committee (BBC), a few bands played at The Draw on Thursday, May 11. The Draw is a small off-campus venue that often houses the art and music of Lawrence students and faculty. Three small Midwest bands were featured; the Wishbone Breakers, Isaac Levine of the Platonic Boyfriends and Ratboys. Each band provided a different and refreshing style,

making for an entertaining night of music.

The first band, the Wishbone Breakers, had an alt-country feel. Their guitar had a very bluesy and clean sound. The style of the vocals and melodies reminded me a lot of Steve Earle or even an early Bruce Springsteen, and the setlist contained a lot of genuine, honest songwriting. The band was full of energy while performing, which kicked off the night on a high note.

From Ann Arbor, Michigan, Isaac Levine of the Platonic Boyfriends put on an oddly likable show. This band probably had the highest crowd attendance

and was also my favorite of the three bands. They had a very minimalist sound; most of their songs featured a small toy keyboard or electronic percussion. A lot of the sounds were almost childlike in a mildly creepy way, yet the oddities were perplexing and charming. The lyrics were simple yet extremely clever, with phrases like, “learning how to feel free, instead of being free.”

While the lead vocalist hunched over his small toy keyboard for a good portion of the show, he also put on the occasional theatrical performance. He would place his hands on his hips in an exaggerated pose, seeming

to be doing impressions as he switched between voices. Many of the songs seemed to be written from a place of heartbreak and fear. There were also a few more lighthearted songs, including a song about Italian ice that featured a melodica. The band was full of character and put on an entertaining set that switched often between humorous and melancholy.

As the night continued a few people left before the most popular of the three bands, Ratboys, went onstage. Ratboys is a folk-indie band from Chicago, Illinois. Though I did not get to stay for their whole set, the vocalist had

a stunningly unique voice and many of the songs were dominated by guitar. I should note that one of their songs, “Elvis is in the Freezer,” has a new music video. Their latest album will be out June 30 and I am expecting a lot from it after their distinctive performance at The Draw.

Each of the three bands brought a unique performance to The Draw. They all have music on Bandcamp that is worth checking out. In my opinion, this Spring Carnival event was a nice precursor to LUaroo, which will be taking place on May 27 and May 28 and will feature performances by many other interesting and note-

STAFF EDITORIAL

Lackluster engagement in student governance needs to change

This year, there were several notable issues with the housing selection process. Two different groups, Women’s Empowerment Loft and Delta Tau Delta, were rejected for on-campus housing and went into the appeals board. Both groups had their appeals rejected. Whether or not these groups should have been granted on-campus housing is beside the point; rather, we at the Lawrentian are most concerned with where the housing selection process failed, and how it can be adapted to better suit the needs of students.

Perhaps the most problematic aspect of the housing selection process was the application. Though an information session was held regarding expectations for the application, and guidelines for the application were given, each group naturally interpreted these guidelines differently. Once the applications reached the housing board, a separate and confidential rubric was used to judge each application. Though the rubric was generally based on the given guidelines, it would have been much more transparent for each group to be granted access to the rubric upon which they were being judged prior to completing their application. Several groups that had been rejected for housing were disappointed in the lack of transparency in LUCC. Additionally, groups were disappointed by the lack of diversity on the Group Living Selection Board. Though one would hope these concerns would encourage students to join student government, it appears to have had the opposite effect.

In General Council, it was announced that the university committees of LUCC were just barely filled with student representatives while the standing committees had very few applications and their selection process would have to continue till next year. It would seem that students who are disappointed in LUCC’s actions would prefer to steer clear of the organization altogether rather than take an active role.

We believe that student involvement in these committees is key for concerns such as the housing selection process because these committees exist for the sole purpose of getting various opinions into key decision making. Considering the Residence Life Committee does not have any representation from people of color, how can it be expected of those people of color who feel isolated from student government to apply for the Housing Selection Board chosen by Residence Life.

This trend of people not getting involved in student activism can also be seen in other key student organizations. The Lawrence International board, traditionally known for having one of the most competitive electoral processes had only four people contesting for three open spots in the first round of applications. Though we as Lawrence students pride ourselves on being actively involved in many extracurriculars, it seems some organizations are getting left in the dust in terms of student engagement.

Letters to the Editor can be sent in to Opinions & Editorials Editor, Cassie Gitkin at lawrentian@lawrence.edu. We review all letters and consider them for publication. The Lawrentian staff reserves the right to edit for clarity, decency, style and space. All letters should be submitted on the Monday before publication, and should not be more than 350 words.

I watched the “free speech” movie: It was bad



Jonathan Rubin
Columnist

After hearing about the controversy about Students for Free Thought’s screening of “Can We Take a Joke,” I decided to log onto my dad’s Amazon Prime account so I could watch the movie myself.

When the film first began, I was excited that Gilbert Gottfried was the first interviewee. He is a celebrated comedian who, while often stirring up controversy, is also generally respected. Besides Gottfried and Jon Ronson, author of So You Have Been Publicly Shamed, everyone else in the film is either a “free-speech” know-nothing, a D-list comedian like Lisa Lampenelli and Adam Carolla, or the narrator, who ties a lot of unrelated points together.

I became hesitant once the “presented by DKT Liberty Project” label appeared across the screen. This film is a perfect example of how interviews and B-roll on any topic can be arranged with narration to make a strong rhetorical point.

The film spends a lot of time telling the story of Lenny Bruce, a famed comedian who fought government censorship. Bruce’s story is one of a comedian truly pushing the first amendment protection. The cases this movie otherwise covers are private institutions and individuals exercising their prerogative powers as citizens and private factions to counter and

restrict offensive speech.

The film asks whether Bruce would be allowed on campuses today without asking whether Bruce would be doing the same routine today. In today’s society, Bruce’s comedy would no longer be groundbreaking. Surely a genius like Bruce would be able to come up with something more applicable to the modern social climate.

The film also fails to recognize that the “Social Justice” communities on college campuses are incredibly self-critical. Both during my time at Lawrence and in communicating with friends on campuses around the county, I have heard criticisms about the internal machinations of the social justice movement time and time again.

One of the most problematic parts of claims like the one made in this film is that it comes from outside the movement working for social progress. Those who make these empty “first amendment culture” arguments are operating on the notion that they are outside of the movement for justice.

The majority of the comedians who harp on censorship are not funny or intelligent enough to make interesting social commentary so instead have to “troll” in order to get a reaction and remain relevant.

This is a poorly structured movie and it does not raise any

nuanced questions about freedom of expression. It is my understanding that the “Free Speech” club wanted this film to start a campus discussion, but I have a hard time understanding what it is they want to talk about.

Shock comedians and controversial speakers are making incredible amounts of money off of this pretend censorship problem. This is a non-issue.

Since this film was meant to spark conversation, I wanted to share a story of how subversive humor can actually help us with coalition building and person-to-person diplomacy.

While in the Dubai airport, I ended up in a discussion about world politics with a Nigerian Security contractor and a Palestinian duty-free worker.

We were an interesting trio who all came from very different perspectives. When we first started talking, both men were clearly uncomfortable because of my Yarmulke. It became clear the Nigerian man had never met a Jewish person before and the Palestinian man had never met a non-Israeli Jew. One of the men made a comment about George Soros and I used it as an opportunity to dispel some of the discomfort.

“If there is a Zionist conspiracy controlling all of the banks, Soros owes me a check! I am out

See page 8

LETTER TO THE EDITOR

A drunk guy verbally assaulted me and somehow I was the one thrown out of the free speech event for speaking my mind

Last night, I went to a sloppy white supremacist propaganda screening veiled as a forum for ‘free speech and logical thought.’ As it was advertised, it became immediately clear that this was a hotbed for rape jokes, racial and gender slurs. Without any regard for content warnings, these white terrorists on training wheels began their invasive claiming of a supposed community. Offensive comedy is one thing but telling black and brown bodies and that our lives don’t matter under the guise of “free speech” is white nationalist rhetoric. It’s not students for free comedy; it’s not students for free anything. It’s students for freedom to bring back the sundown-town laws of Appleton. Almost comically, I became a human example of their utter disregard when a drunken white man in the discussion verbally assaulted me. His friend, head nationalist in charge, proceeded to intimidate me and threaten to call Campus Safety if I did not “shut up and leave.” If I did not obey. They don’t see us black and brown people as human, and even for their own sake couldn’t try to pretend.

We watched a film titled “Can We Take a Joke” directed by Ted Balaker. The “documentary” started with a montage of white, upset comedians whining about their “apologies.” There was significant time given to creating an expectation of laughter and ridiculousness at the victimization of “minorities” that results from the generalized power that these comedians possess. Ironically, the film also centered around Leonard Alfred Schneider, colloquially known as Lenny Bruce. He is hailed as a hero for speaking about and satirizing his own life at the cost of repeated police altercations and arrests. But here is where I’m confused—there seems to be a sizeable difference between making jokes about your life and experiences in society and the blatant hypocrisy of it all and joking about how women “choose useless majors and then bitch about there not being women in math and science” and then when a woman expresses her disgust, telling her to “shut up you mother***** c***” (by the way this is where the white supremacist dominated section of the audience cheered). Or is that just me? Their entire line here is that they have the right to say whatever they want... And interestingly enough, I got thrown out of their event for speaking. Granted it was for heckling a movie, but isn’t that what free speech is all about? Open forums? Lemme walk you through.

Throughout this movie I, and others in the audience, chimed in our two-cents as it clumsily tried to throw together an argument about free speech and the mob mentality of outrage. Splicing together instances of racism from racists while piling in messy Uncle Tom types as a buffer, and then having the audacity to name Richard Pryor seems to welcome feedback and constructive criticism to its cultural and historical inaccuracy. This whole time I’m getting dirty looks and comments from the front as I’m the closest to them, to the point where one member* who had been drinking in an academic building at a Lawrence University event, drunkenly told me to “f***** shut up.” I was stunned. Before I could even formulate my response, Chris Wand, the president, stopped the film with literal glee and told me, “If you don’t shut up you need to leave.” Oh? If I shut up? If I shut my black ass up? This drunk white man just swore at me in public at your event, and you tell me to shut up and leave? You start filming me when I say I do not consent? You tell me you’re calling security on me? I’m blown. So I left. I love myself. Figure out what you love Lawrence, because time for your ignorance and silence is running out.

*yeah, hey J-Board, this member is Jacob Berman.

--Sabrina Conteh

Find us online!



www.lawrentian.com



@The_Lawrentian



/Lawrentian



@litwrentian

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Against Fearmongering



Henry Dykstal
Staff Writer

Today I am going to talk about a person who 99 percent of you have probably never heard of, but who I am going to say is perpetuating something very dangerous. To be fair, 99 percent of the people who perpetuate dangerous things are never heard of, but I am going to emphasize this person because she is particularly popular among these kinds of people: Sarah Kendzior is her name. She’s a professor at a college near St. Louis in Missouri, specializing in Uzbekistani history and dictators and she is selling fear.

After Trump was elected, a lot of us became terrified for very good reasons. I saw it happening live on Twitter, how people were panicking, and then, cutting through all of that was Kendzior, being retweeted, telling people to #resist, that dark times were coming and we had to prepare. And we did, and we have been fighting. That is not my problem. The problem is Kendzior has been, to put it as bluntly as I can, selling a narrative of fear in order to make herself popular. She has been getting published more and more lately and while she has not become as famous as someone like former Tory MP Louise Mensch (previously kicked out of Parliament for abusing hard drugs, now currently famous for being eerily accurate about Trump and Russia)

or Eric Garland, who argued that Trump’s election was the culmination of a 25-year revenge plot by the KGB. Mensch and Garland, as much as they are selling stuff that seems really weird but is occasionally right, are not trafficking in fear. They are optimists in a way, but more importantly they are not downers.

Kendzior is not like that. Kendzior tweets about how Trump is inevitably going to get us into a nuclear war. Kendzior has concerns when her plane is being delayed that the FBI is going to take her away or the KGB is going to blow her up (neither has happened, obviously) and tells people not to make long term plans because the world is going to end.

This is irresponsible. This is an Internet famous person who a lot of scared and confused people are latching on to and she is giving them advice on how to run their lives that is almost certainly not good for them. Trump, rather than adopt any strategies tyrants usually do, has been an utter failure four months in. While the worst is likely still to come, we have gotten the sense that he is too lazy and unbelieving in the cause, not to mention incompetent, to kill America as we know it, not to mention his constant opposition. How can someone at this point be making ominous warnings? It is wrong.

I am not saying it is wrong to not be prepared. I am not even saying that it is wrong to encour-

age people to be prepared. But there is something fundamentally wrong about taking something which might happen or has not happened yet and acting as if it is inevitable. If Kendzior believes that a nuclear war is inevitable, then she should take the steps that someone who believes that would take. I do not know what exactly those steps would be, but I cannot imagine they would be pretty.

The fact of the matter is with all aspects of existence we should not act as if anything is inevitable. From the moment the Soviet Union revealed its own nuclear weapons, pretty much the entire world lived for fifty years thinking that the US and the USSR would inevitably use them against each other and kill all but the roaches. That did not happen. There are those who believe we will surpass 700ppm CO2 in the atmosphere and doom ourselves to a planet 10 degrees warmer, killing us all. That will not happen. Nothing is inevitable and if you hear anyone say that it is, they are lying to you, trying to buy into a fantasy they are selling, or at the very least peddling. If you are afraid, prepare yourself, or better yet act. Do not go on Twitter and say we are all going to die. You just come off as an asshole.

The Millennial Socialist Revival



Rrita Osmani
Staff Writer

According to *Rolling Stone*, “Americans of all ages favored capitalism to socialism, with one exception: people ages 18 to 29, whose views of each ideology were equally positive.” Socialism is considered taboo to a lot of older generations; however, there is a reason why it is increasingly popular with Millennials and even those who are younger. Socialism itself is defined by the Merriam-Webster dictionary as “a political and economic theory of social organization that advocates that the means of production, distribution, and exchange should be owned or regulated by the community as a whole.” However, the message that the Democratic Socialists of America adapt is that “both the economy and society should be run democratically to meet human needs, not to make profits for a few.” Bernie Sanders coined himself as a Democratic Socialist early on in his political career. Sanders separated himself from the Clinton campaign and called Hillary the “Wall Street” candidate on multiple occasions during the early stages of the Democratic Primaries. While political commentators bashed Sanders for his “unrealistic dreams,” it was clear that he was gaining popularity, especially with the younger generation.

One of the reasons Sanders and democratic socialism gained popularity among Millennials is because recent college graduates are faced with a competitive job market, student debt and more often than not are living at home. Average student debt totals to about \$35,000. On top of that, interest rates on student loans are usually high. The circumstances are much different for Millennials than they were for their parents and these circumstances affect how Millennials vote and simply think about the world. The equal distribution of wealth that Socialism aims to achieve would no longer allows the top 1% to carry the most of

the nation’s wealth. According to Forbes, “44% of college graduates are stuck in low-wage, dead-end jobs...the number of young people making less than \$25,000 has also spiked to the highest level since the 1990s.” The economic landscape is obviously changing for Millennials, but the political landscape seems to have remained the same.

Part of the reason why so many young people backed Sanders instead of Clinton is because of Clinton’s image that she only supported corporations and Wall Street while Sanders presented that he stood for the young people and promised to work for the people. To many young voters, politicians seem to have a universal track record of being in the pocket of corporations. Another reason why Trump and Sanders seemed to change the game for both political parties is that they both represented a sort of revolution within their party. This revolution pushed party ideologies to the extremes (however, in no way is the alt-right equivalent to the far left). In many ways, equal distribution of wealth is connected to other social issues such as the wage gap that affects women, especially minority women. Clinton’s campaign was not as inspiring to those that believe in social reform, at least not in the ways that Sanders’ was.

Democratic Socialism experienced a revival after Sanders’ bid for presidency. The Democratic Socialists of America surged in membership, reaching almost 20,000 dues-paying members. There are clear values that the Millennials, who hold one of the highest voting blocks, believe in. The recent political election brought many of these values to light and, in many ways, these values were not met. If the Democratic Party wants to win back those “Bernie or Bust” voters, it is time they listen to what young voters have to say instead of condemning and dismissing them.

Students for Butt-Hurt Thought



Kate Morton
Copy Editor

On Wednesday, the “Students for Free Thought” group held a showing of “Can We Take a Joke?”, a documentary featuring various comedians discussing the supposed dangers of political correctness and what they refer to as the “outrage mob.”

I was one of many students who filled Wriston Auditorium in protest of the event, which had to be halted halfway through due to negative reactions voiced by audience members.

Just before I had arrived at the event, junior Sabrina Conteh was actually kicked out by Campus Safety for objecting to the content of the film and voicing why it was wrong—an extremely ironic circumstance considering the organization’s alleged goal of “free speech.” Conteh reported to have been told “shut the f*** up” by a member of the group before being kicked out of the event. Apparently free speech doesn’t apply to people who don’t like to insult minorities and shamelessly bask in the benefits of their privilege.

Throughout the film, comedians discuss topics like not being able to tell racist jokes and the backlash faced by the ones who do so. With our current social and political climate, hearing a white man complain about his voice not being heard feels almost cruel.

Although free speech as a

concept is generally a positive thing, it became abundantly clear during the post-film discussion moderated by Dean Barrett that the group’s idea of “free speech” did not match up with many others’ and mine.

As reflected in the documentary, the concern of the group is not with free speech in general, but with the ability to express speech that specifically targets marginalized people, including people of color, the queer community, religious groups and so on, without repercussions.

By fighting for the right to tear down groups of people that already occupy lower tiers in society, the leaders of the “Students for Free Thought” are completely ignoring their wealth of privilege as white men and adding insult to injury when it comes to the lives and experiences of minorities. Their privilege, contrary to their assertions, provides them with more of a voice; a voice that is systemically denied to minority groups.

There are people who face discrimination every day because of the color of their skin, their religion, their gender identity, their sexual orientation, etc. Hearing from people with such a degree of privilege that their rights are being violated completely undermines and ignores the pervasive reality of discrimination against minorities in our society.

Although this may seem obvious to many of us, some people

are apparently so completely oblivious that it actually needs to be spelled out for them.

Several students made an effort to explain to the group leaders that there are power differentials between different identities and that differences in privilege are a reality. Unfortunately, these appeals were met with complete incomprehension and lack of sensitivity.

If I wasn’t already convinced that the group and its supporters were advocating hate speech, the fact that some of the people in support of the group laughed at disturbing depictions of Westboro Baptist Church protesters and racist jokes during the documentary took care of any illusions I had of sympathy on their part. If these reactions are any indication, the lack of respect is very clear.

With groups like this surfacing on campus, it is very important that we all become more involved in discussions organized by groups like CODA that are designed to voice our opinions and show support for others. As senior Deepankar Tripurana asked the vast audience at the showing, “Where are all of you during CODA conversations?” There was much higher attendance at this event than what is typical at CODA conversations. If we are going to talk the talk, we have to walk the walk.

MUNCHEEZ PIZZERIA

When you want the good stuff!

920-749-1111

Best Traditional Pizza
Best Late-Night Dining
Best Take-Out/Delivery

FOX CITIES Magazine
golden fork
award
2016 Winner

www.MuncheezPizzeria.com
600 W. College Ave. Downtown Appleton

ANDERSON PENS

Pens • Pencils • Inks • Paper

\$5 off purchases of \$40 or more with your Lawrence Student ID Card.
Valid for the 2016/2017 school year.

10 E. College Ave. Suite 112A
info@andersonpens.com
www.andersonpens.com

HELP THE ENVIRONMENT. RECYCLE THIS NEWSPAPER!

PHOTO POLL

Hikari Mine
Staff Photographer

What do you think LUCC does?



"I think that they oversee a lot of things concerning students and help keep the students engaged in campus administration."
—Chase Monteiro



"I don't know, but it is probably great."
—Denise de Lange



"They make sure the opinions of the students are heard. Vote for me for LUCC!"
—Jesus Sanchez



"They represent us! They pretty much do everything from housing selection to finance. Shoutout to Colleen Murray!"
—Cecilia Kakahashi



"They are the voice of the student body and help the larger campus community be heard in smaller situations!"
—Carson Becker



"I didn't really know what LUCC was but as long as they help the students, then I am 200% with them!"
—Jake Yingling

ACLU Presentation

continued from page 2

to monitor law enforcement interactions with civilians, especially in schools.

Throughout the presentation, De Torre interacted closely with the audience, preferring to stand in the middle of the Cinema rather than in the front by the screen. He also used audience members in hypothetical examples.

He described that simply put; there are three different types of racism and bias. The first, explicit racism—is the most obvious—because, according to De Torre, "People can be unwilling to acknowledge their own racism or may just live in areas where they don't see other types of people." People who exhibit explicit racism are often vocal about their hatred, or display hate symbols openly.

The second type is something everyone has, which is implicit bias. It comes with the stereotypes we have heard resulting in people's unconscious reactions. We have to continuously work on confronting our own biases. Implicit bias is different and more harmful with the police, because people with implicit racism tend to unconsciously assign labels to people based on race—even when the labels are untrue—and treat them according to these labels which can cost people time, money, and even their freedom.

For example, the City of Madison ticketed or detained almost a full third of black children between 10 and 17 in 2013. Racial disparities for ticketing and/or arresting black people for simple possession of marijuana are highest in Dane, Brown and Rock counties. This can be used to illustrate how bias is affecting policing. The Centers for Disease Control has shown how marijuana

usage rates are the same for black and white people, so these disparities in tickets given shows that police are generally stopping and searching more black people.

Milwaukee was another example of a city with a problem of implicit bias in the police force. Currently, a policy is being considered that would allow police to pursue people into their own homes without a warrant for any "jailable offense," which could be something as innocuous as jaywalking. Already, the police are able to not only ticket jaywalkers, but they can also take them to the police station.

The third kind of bias is institutional racism, which can occur in any institution, for example: schools, transportation, and housing. Of the three types of racism, this is the most difficult to fight and has a broader impact. It is a type of bias that intentionally or unintentionally has a system-wide output of racial bias. For example, In Waukesha, Washington and Ozaukee counties, there were rules written in house deeds that kept these counties almost all white until 1967. "In 1966, even if the white family who owned a house wanted to sell to a black family, they couldn't do so. It was breaking the law because it was written into the covenant."

Students in elementary through high school have very few privacy rights while in school. Teachers and school administration have a lesser threshold for probable cause or reasonable suspicion than the police and may look in lockers or cars parked on school property without a warrant. Police may be invited to search students' phones, etc. at the invitation of the school admin-

istration.

If someone happens to record police brutality on their phone, the police will probably ask for the phone. According to De Torre, in this case, the person does not have to give them the phone. They can tell them, "I don't give you consent to search my person or property. You need a warrant." De Torre advised that people should not just lock their phones, but encrypt them. Then, if the police take their phone, they can't access or delete data from it. He encouraged people who feared for their personal safety to comply with police requests.

De Torre then gave some very important advice for police encounters in various situations: If someone is stopped on foot, they do not have to answer questions or give ID, and should remain silent. You must have a valid driver's license to drive a car and are required to present it, as well as insurance and registration. The police are allowed to lie, but if they catch someone in a lie, they are more likely to detain or interrogate them. If they say nothing, the person being stopped is more likely to be able to leave. De Torre told people not to fight with police, shout at them, or touch them. The place to advocate for your innocence is in the court with your attorney.

The ACLU also works on policing reform and accountability. This encompasses use of force policies, use and purchase of surveillance technology, and civilian oversight of law enforcement. De Torre said that students could assist with this work. For more information, students can contact De Torre at edetorre@aclu-wi.org.

EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions that appear unsigned are those of the majority of *The Lawrentian's* Editorial Board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline

—Letters to the editor will be edited for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words.

EDITORIAL BOARD

Editor-in-Chief:
Anh Ta

Copy Chief:
Elijah Kuhaupt

Managing Editor:
Nauman Khan

News Editor:
Allegra Taylor

Variety Editor:
Claire Zimmerman

Sports Editors:
Arianna Cohen
Shane Farrell

Features Editor:
Andrew Brown

Arts & Entertainment Editor:
Ali Shuger

Opinions & Editorials Editor:
Cassie Gitkin

Photo Editor:
Billy Liu

Marketing Manager:
Rory Campbell

Distributions Manager:
Nguyen Nguyen

Web Manager:
Hikari Mine

Copy Editors:
Eleanor Jersild
Kate Morton
Mina Seo

Members of
the Associated
Collegiate
Press



THE
LAWRENTIAN

JOIN
THE LAWRENTIAN

as a writer or
photographer.

We want your voice
in our publication.

If interested, visit
lawrentian.com/apply